

**INFANT JESUS CONVENT SCHOOL**  
**ANNUAL PEDAGOGICAL PLAN**  
**DANCE**  
**CLASS: 3**

<b>MONTH/NO OF DAYS</b>	<b>TOPIC: SUB TOPIC</b>	<b>OBJECTIVES</b>	<b>AIDS/ACTIVITIES</b>	<b>MULTIPLE INTELLIGENCE SKILLS</b>	<b>LEARNING OUTCOME</b>
APRIL No Of Days:17	<ul style="list-style-type: none"> <li>➤ Dance on Itni si Hansi</li> <li>• Theme: Happiness</li> <li>• Sitting Postures</li> </ul>	Students will be able to understand: <ul style="list-style-type: none"> <li>• How to sit in Aramandi</li> <li>• Single hand gestures</li> </ul>	<b>KNOWLEDGE</b> <ul style="list-style-type: none"> <li>• Use flat foot and heel foot in steps</li> </ul> <b>SKILL</b> <ul style="list-style-type: none"> <li>• Creative Skill</li> <li>• Dancing Skill</li> </ul> <b>APPLICATION</b> <ul style="list-style-type: none"> <li>• Apply various single hand gestures</li> </ul> <b>UNDERSTANDING</b> <ul style="list-style-type: none"> <li>• Identify speeds of Laya</li> </ul>	<ul style="list-style-type: none"> <li>• Interpersonal</li> <li>• linguistic</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>• perform steps in aramandi postures</li> </ul>
MAY No Of Days:12	<ul style="list-style-type: none"> <li>• Namaskar</li> <li>• Dance – Tu haiAasmaan</li> <li>• Ghodejaisechaal</li> </ul>	Students will be able to understand: <ul style="list-style-type: none"> <li>• Actions with song</li> <li>• hand and foot work</li> </ul>	<b>KNOWLEDGE</b> <ul style="list-style-type: none"> <li>• Memorize the steps</li> <li>• Identify proper footwork</li> </ul> <b>SKILL</b>	<ul style="list-style-type: none"> <li>• Interpersonal</li> <li>• Intelligence</li> <li>• Social Experience</li> <li>• Physical Experience</li> </ul>	Students will be able to <ul style="list-style-type: none"> <li>• Identify hand movement</li> </ul>

		<ul style="list-style-type: none"> <li>• How to dance with</li> <li>• co-ordination</li> </ul>	<ul style="list-style-type: none"> <li>• Confidence</li> <li>• Dancing Skill</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Practice of the dance steps</li> <li>• Demonstrate</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Differentiate</li> <li>• Contrast</li> <li>• Experiment</li> </ul>		<ul style="list-style-type: none"> <li>• Standing Postures</li> </ul>
<b>CONDUCTION OF PT-1 ASSESSMENT</b>					
JULY No Of Days:23	<ul style="list-style-type: none"> <li>• Dance on Chhote chhote shehron se song</li> <li>• How to jump on toes while dancing</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>• Match the steps</li> <li>• tempo</li> <li>• rhythm</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Relate the dance with the village life of India</li> <li>• Identify proper footwork</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>• Performance</li> <li>• Adaptability</li> <li>• Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Practice the steps</li> <li>• Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Experiment</li> <li>• Compare</li> <li>• Differentiate</li> </ul>	<ul style="list-style-type: none"> <li>• Intrapersonal</li> <li>• A physical experience</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Know the beats</li> <li>• Proper hand movements</li> </ul>
AUGUST	<ul style="list-style-type: none"> <li>• Dance on</li> </ul>	Students will be	<b>KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>• Linguistic</li> </ul>	Students will be

<p>No Of Days:23</p>	<p>Jahan paaon me payal song</p> <ul style="list-style-type: none"> <li>• Single hand gestures and their uses</li> </ul>	<p>able to understand:</p> <ul style="list-style-type: none"> <li>• The meaning of the song and give expressions accordingly</li> <li>• Make formations</li> </ul>	<ul style="list-style-type: none"> <li>• List the single hand gestures</li> <li>• Identify the category of dance</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>• Confidence</li> <li>• Dancing Skills</li> <li>• Adaptability</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Practice of dance steps</li> <li>• Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Differentiate</li> <li>• Compare</li> </ul>	<ul style="list-style-type: none"> <li>• Interpersonal</li> <li>• Social experience</li> </ul>	<p>able to:</p> <ul style="list-style-type: none"> <li>• Perform with expression and rhythm</li> </ul>
<p>SEPTEMBER No Of Days: 05</p>	<ul style="list-style-type: none"> <li>• Dance on Aisadeshhaim era</li> <li>• Head movements and their uses</li> <li>• What is speed</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>• Movement through tempo, rhythm</li> <li>• Match the steps</li> <li>• Count the beats</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• Identify proper postures and dance moves</li> <li>• Memorize dance steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>• Dancing skills</li> <li>• Confidence</li> <li>• Adaptability</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Practice the steps of dance</li> </ul>	<ul style="list-style-type: none"> <li>• Physical Experience</li> <li>• Dancing Experience</li> <li>• Interpersonal Intelligence</li> </ul>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>• Know standing postures</li> <li>• Identify hand movements</li> </ul>

			<ul style="list-style-type: none"> <li>Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>Experiment</li> <li>Categorized the steps</li> <li>Express feelings</li> </ul>		
<b>CONDUCTION OF PT-2 ASSESSMENT</b>					
OCTOBER No Of Days: 22	<ul style="list-style-type: none"> <li>➤ Prayer dance</li> <li>• Tu haiaasman me</li> <li>• Our father</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>Match the steps</li> <li>The meaning of the song and give expressions accordingly</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>List the favorite dance songs</li> <li>Memorize the words and steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>Adaptability</li> <li>Dancing Skills</li> <li>Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>Practice the dance</li> <li>Demonstrate</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>Contrast</li> <li>Expression</li> </ul>	<ul style="list-style-type: none"> <li>A physical experience</li> <li>Linguistic</li> <li>Intrapersonal</li> </ul>	<p>Students will be able to</p> <ul style="list-style-type: none"> <li>Identify hand movements</li> <li>Make formations</li> <li>Count the beats</li> </ul>
NOVEMBER No Of Days: 22	<ul style="list-style-type: none"> <li>➤ Folk Dance Dandiya</li> <li>• Difference between folk dances of each state</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>Marching pattern of the dance</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>Relate the dance with nation</li> <li>Identify proper footwork</li> </ul> <p><b>SKILLS</b></p>	<ul style="list-style-type: none"> <li>Linguistic</li> <li>Interpersonal</li> <li>Dancing intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>Understand the expression</li> <li>Standing posture</li> </ul>

	<ul style="list-style-type: none"> <li>• Head movements</li> </ul>	<ul style="list-style-type: none"> <li>• Speed of the dance</li> </ul>	<ul style="list-style-type: none"> <li>• Performance</li> <li>• Adaptability</li> <li>• Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Practice the steps</li> <li>• Analysis the root of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Experiment</li> <li>• Compare</li> <li>• Differentiate</li> </ul>		<ul style="list-style-type: none"> <li>• Co-ordination</li> </ul>
<p>DECEMBER No Of Days: 12</p>	<ul style="list-style-type: none"> <li>➤ Prayer dance boondboondmi lke</li> <li>• Christmas dance</li> <li>• Free style movements</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>• How to act through dance</li> <li>• How to give expression according to the song</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>• How to walk in rhythm</li> <li>• How to make formations</li> <li>• Relate the song with almighty God</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>• Confidence</li> <li>• Performance</li> <li>• Intelligence skill</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Demonstrate</li> <li>• Compare</li> <li>• Practice the steps</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Contrast</li> </ul>	<ul style="list-style-type: none"> <li>• Social experience</li> <li>• Physical experience</li> <li>• Dancing intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Know the proper expression</li> <li>• Make formations</li> </ul>

			<ul style="list-style-type: none"> <li>Experiment</li> </ul>		
<ul style="list-style-type: none"> <li>CONDUCTION OF PT-3 ASSESSMENT</li> </ul>					
<p>JANUARY</p> <p>No Of Days: 18</p>	<ul style="list-style-type: none"> <li>➤ Folk dance of India</li> <li>Rajasthani folk dance Bawre dance</li> <li>Kashmiri</li> <li>Double hand gestures</li> <li>What is laya</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>Various dance forms of different states</li> <li>Make formations with co-ordination</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>Students will make collage of various folk dances of India</li> <li>Memorize the steps</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>Dancing skill</li> <li>Adaptability</li> <li>Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>Demonstrate</li> <li>Contrast</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>Experiment</li> <li>Confidence</li> <li>Differentiate</li> </ul>	<ul style="list-style-type: none"> <li>Social experience</li> <li>Physical experience</li> <li>Interpersonal</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>Make formations</li> <li>Give expressions according to the lyrics</li> </ul>
<p>FEBRUARY</p> <p>No Of Days: 23</p>	<ul style="list-style-type: none"> <li>➤ Dance on Inn panchhiyon ko song</li> <li>Eye movements</li> <li>Sitting</li> </ul>	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>The beats of the song</li> <li>Match the steps</li> </ul>	<p><b>KNOWLEDGE</b></p> <ul style="list-style-type: none"> <li>Brief introduction of famous dancers</li> <li>Make chart of hand gestures</li> </ul> <p><b>SKILLS</b></p>	<ul style="list-style-type: none"> <li>Linguistic</li> <li>Dancing</li> <li>Intelligence</li> <li>Physical experience</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>Understand how to dance with confidence</li> <li>Count the taal beats in hand</li> </ul>

	postures <ul style="list-style-type: none"> <li>• Slokams</li> </ul>	<ul style="list-style-type: none"> <li>• Make chart of hand gestures</li> </ul>	<ul style="list-style-type: none"> <li>• Dancing skill</li> <li>• Adaptability</li> <li>• Confidence</li> </ul> <p><b>APPLICATION</b></p> <ul style="list-style-type: none"> <li>• Practice the steps</li> <li>• Analysis the mood of the dance</li> </ul> <p><b>UNDERSTANDING</b></p> <ul style="list-style-type: none"> <li>• Experiment</li> <li>• Confidence</li> </ul>		
MARCH	Conduction of Term 2 Examination				